

*Are the Saturday Sales  
to be revised?*

Priced

CATALOGUE

OF

1907  
Nov. 30  
Lochl

# MODERN PICTURES

AND

## Water Colour Drawings

COLLECTED BY

HENRY LOVATT, ESQ.

Who is leaving his residence, Low Hill, Bushbury, Staffs.

ALSO

## PICTURES and DRAWINGS

THE PROPERTY OF

MRS. SHARP

Deceased; late of Myrtle Grove, Bingley

(Sold by Order of the Executors)

### THE PROPERTY OF A GENTLEMAN

And from numerous Private Collections and Different Sources

[RUTTER (E.), GARRARD (E.J.); SMALL (Mrs.);  
PRINCE (H.G.W.)] WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, NOVEMBER 30, 1907

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at  
Messrs. CHRISTIE, MANSON AND WOODS' OFFICES, 8 King Street,  
St. James's Square, S.W.

2631-129

L65902

## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

## CATALOGUE.

On SATURDAY, NOVEMBER 30, 1907,

AT ONE O'CLOCK PRECISELY.

*The following have been Collected by HENRY  
LOVATT, Esq., who is leaving his residence  
Low Hill, Bushbury, Staffs*

### DRAWINGS.

S. H. BAKER.

fs =

1 1/2

- 1 CLEVE LOCK, ON THE AVON  
14½ in. by 25 in.

S. H. BAKER.

/

- 2 WELFORD MILL, ON THE AVON  
11 in. by 20 in.

*Sampson.*

D. COX.

14.

- 3 A WELSH LAKE SCENE, with peasant girl and sheep  
23 in. by 33 in.

*Mitchell*



D. COX.

- 8  
10 4 HADDON HALL  
9½ in. by 15½ in.

Tooth.

D. COX, 1833.

36. 5 FORT ROUGE, CALAIS  
7½ in. by 10½ in.

Wall.

D. COX.

3. 6 A ROCKY WATERFALL, with two figures  
7 in. by 10 in.

Tooth.

EARLY ENGLISH.

- 4½ 7 PORTRAIT OF A GENTLEMAN, in brown coat—pastel  
Oval—10 in. by 8 in.

do.

C. FIELDING, 1843.

42. 8 VIEW OF TOWY, CARMARTHENSHIRE  
8 in. by 12½ in.

Leggath.

C. FIELDING, 1847.

46. 9 THE MOUNTAINS OF GLENCOE  
7 in. by 10 in.

Sampson

C. FIELDING.

25. 10 A HIGHLAND LAKE SCENE, with a ferry-boat  
6½ in. by 10 in.

Tooth.

C. FIELDING.

21. 11 LOCH LOMOND  
10½ in. by 14 in.

Muller

## C. FIELDING.

- 85  
16 12 A HIGHLAND LAKE SCENE, with cows  
4½ in. by 6½ in.

Sampson.

## BIRKET FOSTER.

86. 13 STRASBOURG; and ISLE OF RUNCHMAN—a pair  
5¾ in. by 4 in.

do 2

## BIRKET FOSTER (AFTER).

- 3/5/ 14 A LANE SCENE, with a cottage and figures  
11½ in. by 18½ in.

## J. HARDY, 1864.

4. 15 GRANNY'S PETS  
11½ in. by 15½ in.

Hester

## W. B. HENLEY.

1. 16 A WELSH LANDSCAPE, with Moel-Siabod in the distance  
14 in. by 21 in.

Sampson.

## W. MULLER.

4. 17 THE SLAVE-MARKET  
15 in. by 11 in.

do.

## T. M. RICHARDSON, 1831.

15. 18 A VIEW OF THE PORT, LONDON  
24 in. by 37 in.

do.

## T. M. RICHARDSON

- 2/5/ 19 A HILLY LANDSCAPE; and A VIEW IN THE ALPS

2

8

J. SYER.

2

- 20 MOUNT ORGEUIL CASTLE  
8½ in. by 15 in.

Sampson

G. WOLFE.

3

- 21 A COAST SCENE, with stranded boat  
9½ in. by 12¼ in.

Lyster

## PICTURES.

1

- 22 FRUIT AND BIRD'S-NEST; and HEAD OF A MAN

Collings

J. ADAM, 1867.

5

- 23 THE TROSSACHS AND LOCH ACHRAY  
36 in. by 30 in.

Sampson.

BONINGTON.

13

- 24 A FRENCH BEACH SCENE, with fisherfolk and boats  
35 in. by 45 in.

E. CROFTS, R.A., 1883.

80

- 25 CHARLES I. ON HIS WAY TO EXECUTION  
35 in. by 53 in.

Sampson.

J. CROME.

17

- 26 THE EDGE OF A WOOD, with cottage, and peasant on a road  
23 in. by 19 in.

Looth

H. DAWSON, 1838-66.

14

- 27 A RIVER SCENE, with children and boat  
15½ in. by 20 in.

Evans

J. FALBE, 1860.

83

172

- 28 FISHERFOLK ON THE SEA SHORE  
On panel— $6\frac{1}{2}$  in. by 11 in.

ED. FRÈRE, 1882.

52

- 29 PLAYING SOLDIERS  
25 in. by 31 in.

Sampson

J. H. L. DE HAAS.

100

- 30 CATTLE AND PEASANT-GIRL ON THE SEA COAST: PICARDY do.  
On panel— $35\frac{1}{2}$  in. by 64 in.

F. D. HARDY, 1871.

95

- 31 THE WEDDING-BREAKFAST  
35 in. by 49 in.

Volkman

W. H. KNIGHT, 1854.

10

- 32 CHILDREN AT PLAY  
 $6\frac{1}{2}$  in. by 9 in.

do.

W. H. KNIGHT.

11

- 33 THE DISTRICT VISITOR  
On panel— $6\frac{1}{2}$  in. by 9 in.

Leferre

H. B. KOEKKOEK.

3 1/2

- 34 CULLERCOATS  
 $15\frac{1}{2}$  in. by  $23\frac{1}{2}$  in.

Collings



B. W. LEADER, R.A., 1898.

- 8  
140. 35 CARTING HAY  
35 in. by 55 in.

Mitchell

B. W. LEADER, R.A., 1887.

145. 36 ON THE WELSH COAST  
30 in. by 48 in.

Sampson.

C. J. LEWIS.

- 9 1/2 37 ON THE THAMES  
23 1/2 in. by 38 1/2 in.

Evans.

C. J. LEWIS.

- 1 1/2 38 A VIEW AT TISBURY, WILTS.  
On panel—4 1/2 in. by 8 in.

J. LINNELL, SEN.

18. 39 PEASANTS DRIVING ANIMALS ALONG A ROAD  
On panel—8 in. by 6 in.

Williams.

W. MULLER.

9. 40 A COMMON SCENE, with cottage and donkeys  
17 in. by 23 in.

do

W. MULLER.

18. 41 ST. BENET'S ABBEY, NORFOLK  
16 1/2 in. by 22 1/2 in.

Collings

W. MULREADY, R.A.

14. 42 BAITING HORSES  
On panel—20 1/2 in. by 26 1/2 in.

Sampson



## P. NASMYTH.

- 82  
9. 43 A WOODY LANDSCAPE, with cottages and pool. *S. Hulse.*  
12½ in. by 17 in.

## P. NASMYTH, 1828.

24. 44 A COMMON SCENE, with windmill, and peasant on a road. *Tooth.*  
On panel—9 in. by 12 in.

## P. NASMYTH, 1830.

10. 45 A RIVER SCENE, with cottages and boat. *Jarvis.*  
9½ in. by 11½ in.

## P. NASMYTH, 1826.

30. 46 A RIVER SCENE, with buildings, figures and cart. *Gooden & Soc.*  
On panel—9½ in. by 11½ in.

## NORWICH SCHOOL.

- 2½. 47 A WOODY ROAD SCENE; and A RIVER SCENE, with castle:  
Moonlight—a pair 2  
On panel—8 in. by 12 in.

## W. OLIVER, 1880.

20. 48 THE FISHERMAN'S WIFE. *Vokenis.*  
23 in. by 17½ in.

## W. OLIVER.

2. 49 THE LOVE-LETTER  
21½ in. by 15½ in.

- 82  
1. 50 MEDITATION W. OLIVER, 1870.  
17½ in. by 13½ in. *hister*

52. 51 THE LAST DAY OF THE SALE G. B. O'NEILL.  
29 in. by 45 in. *Sampson*  
*Exhibited at the Royal Academy, 1857*

48. 52 A FEAST AT THE SQUIRE'S G. B. O'NEILL, 1864.  
27 in. by 44 in. *do.*  
*Exhibited at the Royal Academy, 1864*

- 35/ 53 GRASMERE LAKE; and A PATH BY A RIVER J. P. PETTITT. *Moore*

3. 54 DUDDON SANDS, CUMBERLAND; and FISHERMEN, by ROGERS J. P. PETTITT, 1855. *Collings*  
2

- 30/ 55 A ROCKY RIVER SCENE, with boats and figures S. ROSA.  
26 in. by 34 in.

3. 56 GOREY, JERSEY STANFIELD.  
On panel—11½ in. by 15½ in.

35. 57 A RIVER SCENE, with eel-pots and anglers J. STARK. *Tooth*  
On panel—11 in. by 19 in.

J. STARK.

- 85  
24. 58 A NORFOLK LANDSCAPE, with a sand-pit, figures and cart in the foreground

On panel— $11\frac{1}{2}$  in. by 16 in. *Sampson*

J. STARK.

12. 59 A WOODY PASTURE, with cattle

18 in. by 14 in. *Legg*

J. STARK.

56. 60 A WOODY LANDSCAPE, with peasants, sheep and cattle by a stream *Sampson*

On panel— $7\frac{1}{4}$  in. by 10 in.

STARK.

- 2/57= 61 A WOODY LANDSCAPE, with pool and cattle

On panel— $14\frac{1}{2}$  in. by  $11\frac{1}{2}$  in.

TENIERS.

2. 62 A GROUP OF PEASANTS, outside a tavern *Lothian*

11 in. by 14 in.

J. TENNANT.

9. 63 ON THE WYE *Mitchell*

25 in. by 41 in.

G. VINCENT.

1100. 64 A VIEW ON THE RIVER YARE, NEAR NORWICH, with barges; hay-cart, cattle and animals on a road *Goode*

$43\frac{1}{2}$  in. by 79 in.

From the Collection of Hugh Mair, Esq., 1902



G. VINCENT.

140. 65 ST. BENET'S ABBEY, Norfolk  
On panel—18 in. by 25 in.

JAMES WEBB, 1875.

15. 66 PORCHESTER CASTLE, Hants; and FAREHAM, Hants—a pair  
On panel—6½ in. by 8½ in. 2

J. D. WATSON, 1884.

1. 67 RETURNING HOME: Moonlight  
26½ in. by 19½ in.

---

DIFFERENT PROPERTIES.

## DRAWINGS.

F. W. TOPHAM, 1848.

12. 68 AT THE WELL  
25½ in. by 19 in.

D. COX, 1821.

20. 69 A VIEW OF HEREFORD CATHEDRAL, from the river, with boats  
and figures  
Unframed—17 in. by 26½ in.

J. LESCHALLAS.

10. 70 THE COBBLER'S FAMILY  
19½ in. by 14½ in.

T. B. HARDY, 1876.

5,

71 ° GREENWICH HOSPITAL

13½ in. by 19½ in.

*Mitchell*

C. STANFIELD, R.A., 1827.

14½

72 FORT ROUGE, CALAIS

12½ in. by 11 in.

From the Collection of J. Gillott, Esq., 1872

*do.*

C. FIELDING, 1843.

415

73 THE ENTRANCE TO A HARBOUR, with shipping

7½ in. by 12 in.

*Leggatt*

BIRKET FOSTER.

195

74 THE CHAIR-MENDER

14 in. by 21 in.

*Brown*

C. CATTERMOLLE.

2

75 SETTING OUT FOR THE CHASE

5¾ in. by 17½ in.

*Hester*

YEEND KING.

6½

76 OLD COTTAGES, near Blandford, Dorset

14 in. by 20½ in.

*do*

CLAUDE HAYES.

2½

77 ON THE NORFOLK COAST

13½ in. by 21 in.

E. M. WIMPERIS.

- 78 CARTING RIVER-WEEDS  
 $9\frac{1}{2}$  in. by 7 in.

BIRKET FOSTER.

- 79 THE ISLE OF ISCHIA  
 $5\frac{1}{2}$  in. by  $9\frac{1}{4}$  in.

## PICTURES.

F. GOODALL, R.A., 1858.

- 80 BUILDINGS ON THE NILE, with figures  
 $6\frac{1}{2}$  in. by  $14\frac{1}{2}$  in.

G. C. STANFIELD.

- 81 DUMAL ON THE MEUSE  
 $23\frac{1}{2}$  in. by 38 in.

E. M. DOWNARD, 1856-7.

- 82 INQUISITIVENESS  
 $23\frac{1}{2}$  in. by  $19\frac{1}{2}$  in.

BRAUWER.

- 83 AN INTERIOR, with boors singing and playing  
*On panel*—15 in. by 19 in.

H. LE JEUNE, A.R.A.

- 84 CHILDREN GATHERING WATER-LILIES  
24 in. by  $29\frac{1}{2}$  in.



H. LE JEUNE, A.R.A., 1863.

85 EARLY FLOWERS

*On panel—19 in. by 23 in.*

H. LE JEUNE, A.R.A.

31 86 AUTUMN

*On panel—24 in. by 29½ in.*

T. S. COOPER, R.A., 1833.

44. 87 A LANDSCAPE, with a woman driving cattle and sheep over a rustic bridge

*19½ in. by 27½ in.*

A. GARCIA.

35. 88 FLORINDA AND HER NYMPHS; and A FÊTE CHAMPÊTRE—a pair

*24 in. by 32 in.*

W. KIDD.

89 THE TRUANT

*19½ in. by 23½ in.*

J. CLAYTON ADAMS, 1905.

90 CHERRY-BLOSSOM

*13½ in. by 10½ in.*

J. CLAYTON ADAMS, 1896.

2½ 91 A RUNNING SEA

*17½ in. by 23½ in.*

W. L. WYLLIE, R.A., 1906.

- 92 THE LAUNCH OF H.M.S. "DREADNOUGHT"  
17 in. by 29 in.

W. LINNELL, 1880-99.

- 93 THE CELTIC TROOPS, UNDER THE PENDRAGON, RESISTING THE  
INVASION OF THE SAXONS: March of the Men of Harlech  
42 in. by 66 in.

E. CROFTS, R.A., 1869.

- 94 PLAYMATES  
24 in. by 29 in.

R. ERNST.

- 95 THE LIGHT OF THE HAREM  
On panel—28½ in. by 36 in.

P. MASSANI.

- 96 THE FLOWER-GIRL  
57 in. by 39½ in.

E. VERBOECKHOVEN, 1848.

- 97 A HERDSMAN WITH ANIMALS, IN THE CAMPAGNA  
38½ in. by 46 in.

G. CASTIGLIONE.

- 98 HADDON HALL INVADED BY CROMWELL'S SOLDIERS  
35½ in. by 64 in.

SIR E. LANDSEER, R.A.

- 99 HEAD OF A STAG  
16 in. by 14½ in.

## R. CATON WOODVILLE.

100 A CUIRASSIER

9 in. by 11½ in.

## SAM BOUGH, R.S.A., 1858.

165. 101 DUTCH HERRING-BRIGS, running out of port in a stiff breeze

32 in. by 25½ in.

## SAM BOUGH, R.S.A., 1859.

168. 102 CROSSING THE FERRY: Thunderstorm coming on  
10 in. by 30 in.

## SAM BOUGH, R.S.A., 1859.

95. 103 DUTCH FISHING-BOATS IN A CALM, off the Brill  
23 in. by 17 in.

## G. CRUIKSHANK, 1859.

104 THE PIRATE, THE MERCHANTMAN, AND THE MAN-OF-WAR  
21 in. by 26 in.

## G. CRUIKSHANK.

51. 105 A SCENE FROM "ROB ROY"; and JEANNIE DEANS IN CHURCH 2

On panel—15½ in. by 21 in.

## G. CRUIKSHANK.

106 A MOONLIGHT SERENADE

23 in. by 20 in.



## F. R. UNTERBERGER.

- 107 CASTELLAMARE, GULF OF SORRENTO  
28 in. by 47 in.

## J. A. WHEELER, SEN., 1886.

- 108 PORTRAIT OF "MISS JUMMY," winner of the One Thousand  
and the Oaks, 1886  
27 in. by 35 in.

## WALTER HUNT, 1882.

- 109 SEEKING SHELTER  
27 in. by 35 in.

## D. FARQUHARSON, A.R.A., 1879.

- 110 NOONDAY  
9½ in. by 7½ in.

## T. S. COOPER, R.A., 1879.

- 111 A COW AND TWO SHEEP; and THREE SHEEP—a pair 2  
On panel—11½ in. by 9½ in.

## F. GOODALL, R.A., 1843.

- 112 BRITTANY PEASANTS PASSING A WAYSIDE CROSS  
On panel—7½ in. by 11 in.

## A. W. WILLIAMS

- 113 IN THE PASS OF ST. GOTHARD  
27½ in. by 47½ in.

## L. JOPLING.

- 114 LORRAINE  
30 in. by 24 in.  
Exhibited at the Royal Academy, 1876

D. ROBERTS, R.A., 1861.

115 RUINS OF THE TEMPLE OF THE SUN AT BAALBEC

"Joyless she sees the sun look down  
On that great Temple once his own,  
Whose lonely columns stand sublime  
Flinging their shadows from on high  
Like dials, which the wizard Time  
Had rais'd to count his ages by !

" And like a glory, the broad sun  
Hangs over sainted Lebanon,  
Whose head in wintry grandeur towers,  
And whitens with eternal sleet,  
While Summer, in a vale of flowers,  
Is sleeping rosy at his feet."—*Moore*.

57 in. by 93 in.

*Exhibited at the Royal Academy, 1861*

J. HORACE HOOPER.

116 HARVEST-TIME, near Hastings: and NEAR RICKMANSWORTH,  
Herts—a pair 2

11½ in. by 19½ in.

H. JUTSUM.

117 THE EDGE OF A WOOD

9½ in. by 14½ in.

SIR J. E. MILLAIS, P.R.A., 1849.

118 PORTRAITS OF FOUR OF THE CHILDREN OF LIEUT.-COLONEL  
CONRAD OWEN, C.B. The girl sitting is Elizabeth Fanny,  
on her lap is John Vere Harris, and standing are Henry  
Hawkins and Conrad Agnew

17½ in. by 11½ in.

THE PROPERTY OF A GENTLEMAN.

PICTURES.

SIR E. BURNE-JONES, 1865-6.

- 119 THE PETITION TO THE KING: The Legend of  
Saint George and the Dragon  
42 in. by 72 in.  
*Exhibited at the International Exhibition, Munich, 1897*  
*Exhibited at Burlington House, 1906*

SIR E. BURNE-JONES, 1865-6.

- 120 THE PRINCESS SABRA DRAWING THE LOT: The  
Legend of Saint George and the Dragon  
42 in. by 72 in.  
*Exhibited at the International Exhibition, Munich, 1897*  
*Exhibited at the New Gallery, 1898-9*  
*Exhibited at Burlington House, 1906*
-

THE PROPERTY OF A GENTLEMAN.

PICTURES.

EDWIN ELLIS.

- 121 A YORKSHIRE FISHING VILLAGE  
15½ in. by 29½ in.

EDWIN ELLIS.

- 122 ARUNDEL PARK  
22 in. by 32½ in.

MARK FISHER, 1878.

- 123 CALVES ROUND A LOAD OF CLOVER  
13½ in. by 17½ in.

W. H. GADSBY.

- 124 TIRED OUT  
19½ in. by 29½ in.

W. H. GADSBY.

- 125 A FAIRY TALE  
On panel—11½ in. by 8 in.

E. J. GREGORY, R.A.

- 126 STARTLED  
22½ in. by 13½ in.



COLIN HUNTER, A.R.A.

- 5 127 GLASGOW  
13½ in. by 23½ in.

R. W. MACBETH, R.A., 1879.

- 5 128 A FEN FLOOD  
10½ in. by 25 in.

CLARA MONTALBA, 1878.

- 10 129 THE CANAL OF SAN GIORGIO, Venice  
20½ in. by 10½ in.

ERNEST PARTON, 1878.

- 8 130 ON THE THAMES  
13½ in. by 21½ in.

J. R. REID, 1880.

- 8 131 LOST AND FOUND  
23½ in. by 36 in.

J. R. REID, 1894.

- 21 132 ON THE FRENCH COAST  
9½ in. by 13½ in.

W. SMALL, 1879.

- 2 1/2 133 MENDING THE NETS  
9½ in. by 16½ in.

L. P. SMYTHE, A.R.A., 1880.

- 3 134 ALL HANDS TO THE PUMPS  
13½ in. by 20½ in.

J. W. WATERHOUSE, R.A.

8s  
9 1/2 135 FISHING

21 in. by 13 1/2 in.

Mitchell

SIR E. A. WATERLOW, R.A., 1877.

12 1/2 136 A RICH CROP

25 1/2 in. by 19 1/2 in.

do.

*The following are Sold by Order of the Executors  
of MRS. SHARP, deceased, late of Myrtle  
Grove, Bingley.*

## DRAWINGS.

6 1/2 137 PORTRAIT OF SIR WALTER SCOTT  
7 in. by 5 1/2 in.

Dabin

ED. FRERE, 1872.

5 138 THE BIRD-CATCHERS  
10 1/2 in. by 15 in.

Sampson

T. R. HOFLAND.

3 1/2 139 A CASTLE AND TOWN, on a river  
16 in. by 25 1/2 in.

## PICTURES.

83. 140 PEASANT CHILDREN, with a donkey  
24 in. by 29 in.

J. CLAYTON ADAMS, 1872

- rr. 141 THE OAT-FIELD  
43 in. by 61½ in.

C. BAXTER, 1861

21. 142 THE FLOWER-GIRL  
22 in. by 17 in.

R. BEAVIS.

- 7½. 143 CROSSING THE FORD: Banks of the Somme  
19 in. by 26 in.

J. BURR.

13. 144 THE MOUNTEBANKS  
24 in. by 53 in.

J. CAROLUS.

12. 145 THE CURIO-DEALER  
30 in. by 38 in.

E. CASTAN, 1872.

6. 146 STEALING THE JAM  
On panel—13½ in. by 11 in.

Peck.

Cohen.

Sampson

do.

do.

Mitchell

C. COLLINS, 1883.

10. 147 CATTLE AND POULTRY IN A FARMYARD  
20½ in. by 29½ in.

Evans.

T. E. DUVERGER.

- H. 148 DRESSING BABY  
On panel—8 in. by 6 in.

Mitchell

W. MAW EGLEY, 1872

- H. 149 THE DANCE  
16 in. by 25 in.

Lister

W. P. FRITH, R.A., 1863

- 12½ 150 THE CROSSING-SWEEPER  
On panel—7 in. by 5½ in.

Superbe.

C. HUNT, 1878.

5. 151 THE VALENTINE  
35½ in. by 23½ in.

Sampson

L. B. HUET, 1882.

31. 152 ON THE ROAD FROM GLENCOE  
23½ in. by 35½ in.

H. Joseph

W. LUKER, 1873.

- H. 153 CATTLE ON THE SEA SHORE  
11½ in. by 22½ in.

Mitchell



J. RETER.

2/101- 154 CHRIST HEALING THE LEPER  
On panel—18 in. by 14 in.

*Murray*

J. B. SMITH, 1885.

9 1/2 155 MELINCOURT FALL, VALE OF NEATH  
51 in. by 38 in.

*Sampson*

FINIS